

Arts Integrated Lesson Seed



ART FORM:
Music



SUBJECT AREAS:
Reading/English
Language Arts

Lesson Title: Miss Rumphius	Grade: 3
Contributor, School: Beth Giannone, Dufief Elementary School	Time Frame: One 30-minute class

State Curriculum Content Standards, Indicators, Objectives

Music Content Standard(s) 3.0 Creative Expression and Production: Students will demonstrate the ability to organize musical ideas and sounds creatively.	Reading/English Language Arts Content Standard(s) 3.0 Comprehension of Literary Text
Music Content Indicator(s) 3.2 Develop the ability to compose and arrange music by experimenting with sound and the tools of composition.	Reading/English Language Arts Content Indicator(s) 3.3 Use elements of narrative texts to facilitate understanding.
Music Content Objective(s) 3.2.b Create simple rhythm patterns which show contrast: whole notes and whole rests, half notes and half rests, quarter notes and quarter rests, two eighth notes connected (two measures).	Reading/English Language Arts Content Objective(s) 3.3.d Identify and analyze the characters. 3.3.e Identify and explain relationships between and among characters, setting, and events.

Objective(s) (Connecting the content areas)

An underlying theme of Barbara Cooney's book, *Miss Rumphius*, addresses the importance of returning the gift of beauty to the world. The students will identify and recall the gifts of each of the characters in the story using a call and response format. Students will create simple rhythm patterns for their responses.

Description of Lesson/Activities

The teacher will ask six students to identify what the best gift they ever received was. The teacher will list the students' names and their identified best gifts on chart paper. The teacher will demonstrate a call-and-response activity by calling the name of a student and having all students respond with that student's gift. Then the teacher will demonstrate how the responses can be given in simple rhythms using music notation. After reading the story, students will match each character to that character's gift from the story. They will work in pairs to write simple music notation to denote the rhythm of their call-and-response chant using four characters and their gifts.

Assessment Strategies

Students will perform, in pairs or small groups, the call-and-response chants they created using the characters and gifts found in the book. The teacher and classmates will compare the written notations to the oral

responses. Each group will have three chances to correctly produce the notated rhythmic pattern.

Character

Gift

Alice	the sea
Grandfather	stories
Miss Rumphius	far away places
Bapa Raja	mother of pearl shell
Great-Aunt Alice	tall mountains
Jungle Friends	lions playing
Desert Friends	camel ride
Healing Miss Rumphius	blooming lupines
Healthy Miss Rumphius	sowing seeds
Crazy Old Lady	lupines abounding
Lupine Lady	beauty by the sea
